

Giovanni Valentini (1582 - 1649)

Missa pro sponso et sponsa

CCB + 2 VV

nach

Kremsier I 3

herausgegeben von Gunther Morche, Heidelberg, Mai 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Viol.1

Viol.2

C⁰¹

C⁰²

Ky - rie e - - lei - son Ky - rie e - - lei - son Ky - rie e - - lei -

Basso

B.C.

4 3

4

Ky - rie e - - lei - son Ky - rie e - - lei - son Ky - rie

son Ky - rie e - - lei - son Ky - rie e - - lei - son

Ky - rie e - - lei - son, Ky - rie e - - lei - son

6 6 6



7

e - - lei - son Ky - rie e - - lei - son, e - lei - - son

Ky - rie e - - lei - son Ky - rie e - - lei - - son —

Ky - rie e - - lei - son Ky - rie e - - lei - - son

6 6 6 4 3 # b 5

Detailed description: This block contains measures 7, 8, and 9 of a musical score. It features five staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a vocal part with lyrics. The fifth staff is a bass line with lyrics. The lyrics are: 'e - - lei - son Ky - rie e - - lei - son, e - lei - - son', 'Ky - rie e - - lei - son Ky - rie e - - lei - - son —', and 'Ky - rie e - - lei - son Ky - rie e - - lei - - son'. The bottom staff has a bass line with a 6/8 time signature and a key signature of one sharp (F#). The notes are: 6, 6, 6, 4, 3, #, b, 5.



10

Chri-ste e - - lei -

Detailed description: This block contains measures 10, 11, 12, and 13 of a musical score. It features five staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a vocal part with lyrics. The fifth staff is a bass line with lyrics. The lyrics are: 'Chri-ste e - - lei -'. The bottom staff has a bass line with a 6/8 time signature and a key signature of one sharp (F#). The notes are: 6, 6, 6, 4, 3, #, b, 5.

14

son Chri-ste e - - - lei - son, Chri - ste e - - - lei - son Chri - ste e - - - lei -

4 3 #

17

ste e - - - lei - son Chri - ste e - - - lei - son Chri - ste e - - - lei - son

son Chri-ste e - - - leison, Chri-ste e - - - lei - son Chri-ste e - - - lei -

Chri-ste e - - - son, Chri - ste e - - - lei - son Chri-ste e - - - lei - son

6 5 6 6

Sonata

Chri-ste e--- lei - son

son, e - - le - i - son

Chri-ste e-- lei - son

6 4 3 # 6

Ky-ri-e e-- lei-son, Ky-ri-e e-- lei-son, Ky-ri-e e--

Ky-ri-e e-- lei - son, Ky-ri-e e-- lei - son, Ky-ri-

5 6

28

le - - i-son Ky-ri-e e - - -lei Ky-ri-e e - - -lei - son

Ky-ri-e e - - -lei - son Ky-ri-e e - - -lei - son

e e - - -lei-son Ky-ri-e e - - -lei - son, Ky-ri-e

4 3 ♭ 6

31

Ky-ri-e e - - -lei - son Ky-ri-e e - - -lei - son, Ky-ri-e e - - -lei-son.

Ky-ri-e e - - -lei - son Ky-ri-e e - - -lei - son, e - lei - son.

e - - -lei - son Ky-ri-e e - - -lei - son Ky-ri-e e - - -lei - son.

6 6 5 5 6 6 4 3

Musical score for a four-part setting of the Gloria in excelsis Deo. The score is in C major (one sharp, F#) and 4/4 time. The lyrics are: "Glo-ri - - a in ex-cel-sis De - o Et in ter-ra pax ho-mi - ni-bus".

The score consists of five staves: Soprano, Alto, Tenor, Bass, and Basso Continuo. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass and Basso Continuo parts are in bass clef. The time signature is common time (C).

The lyrics are: Glo-ri - - a in ex-cel-sis De - o Et in ter-ra pax ho-mi - ni-bus

lau - da - mus te, be - ne - di - ci - mus

lau - da - mus te, be - ne - di - ci - mus

bo - nae vo - lun - ta - - - - tis, lau - da - mus te, be - ne - di - ci - mus

6 4 3 6 # 6

38

te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gimus ti-bi

te, ad-o-ra-mus te, glo-ri-fi-ca-mus te

te, ad-o-ra-mus te, glo-ri-fi-ca-mus te

b # 7 6 4 #3 0# # 6

40

gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am

Do-mi-ne De-us Do-mi-ne De-us Rex cae - le - - -

tu - am

Do-mi-ne De-us Do-mi-ne De-us Rex cae - le -

4 3 # b # b # 4 3

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves. The first two staves are empty. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The fifth staff contains a vocal line with lyrics. The bottom staff contains a bass line with lyrics. The lyrics are: 'Do-mi-ne De-us Do-mi-ne De-us Rex cae - le - - -' on the third staff, 'tu - am' on the fourth staff, and 'Do-mi-ne De-us Do-mi-ne De-us Rex cae - le -' on the fifth staff. The bottom staff has a bass line with lyrics and a sequence of notes: 4, 3, #, b, #, b, #, 4, 3.

stis, De-us pa - ter om - - - ni - - po - tens, Do - mi-ne fi - li

De-us pa - ter om - ni - - po - tens, Do - mi-ne fi - li

stis De - us pa - ter om - ni - potens, Do - mi-ne fi - li

7 6 # #

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves. The first staff contains a vocal line with lyrics. The second staff contains a vocal line with lyrics. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The fifth staff contains a vocal line with lyrics. The lyrics are: 'stis, De-us pa - ter om - - - ni - - po - tens, Do - mi-ne fi - li' on the first staff, 'De-us pa - ter om - ni - - po - tens, Do - mi-ne fi - li' on the second staff, and 'stis De - us pa - ter om - ni - potens, Do - mi-ne fi - li' on the third staff. The bottom staff has a bass line with lyrics and a sequence of notes: 7, 6, #, #.

45

u - ni - ge - ni - te Je - su Chri - ste Je - su

u - ni - ge - ni - te Je - su Chri - ste Je - su Chri -

u - ni - ge - ni - te Je - su Chri - ste Je - su Chri -

47

Chri - ste qui tol - lis pec-ca-ta

- - ste qui tol - lis

- ste Do-mine De-us Agnus De - i fi - li-us Pa - tris

4 3 # b 3 4 3 9 8 4 3

mun - di pec-ca - ta _ mun - - - di mi - se-re-re no - bis, mi - se-re-re
 pec-ca - ta _ mun - di, pec-ca - ta _ mun - di mi - se-re-re no - bis, mi - se-re-re
 mi - se-re-re no - bis, mi - se-re-re no - bis,

6 4 3

no - bis, mi - se-re-re no - bis
 no - bis, mi - se-re-re no - bis
 mi - se-re-re no - - - bis, qui tol - lis pec - ca - ta _

7 6 7 6 5

Pa - tris mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis

Quo - - ni -

7 6 # 5 6 5 6 5 6 5 6 5 6 4 3 # b

Detailed description: This block contains the musical notation for measures 59 and 60. It features five staves. The first two staves are empty. The third staff contains the vocal melody for the first part of the phrase. The fourth staff is empty. The fifth staff contains the vocal melody for the second part of the phrase. The bottom staff is a bass line with fingerings indicated by numbers 1-5 and accidentals. The lyrics are written below the staves.

am tu so - - lus San - ctus tu so - - lus tu so - - lus

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves. The first two staves contain complex rhythmic patterns. The third staff is empty. The fourth staff is empty. The fifth staff contains the vocal melody for the phrase. The bottom staff is a bass line. The lyrics are written below the staves.

63

tu so-lus al-tis - - si-mus Je - su - Chri - - - ste Je - su -

Je - su - Chri-ste Je - su - Chri - -

Do - mi-nus Je - su - Chri - - ste Je - su - Chri -

4 3 #6 4 3 #

66

Chri - ste cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu

- - ste

- ste in glo-ri - a De - i Pa - tris,

4 3 # b # 6 6 # b

in glo-ri - a De - i Pa - tris, in glo-ri - a De - i Pa - tris in glo-ri - a

cum San - cto Spi - ri-tu in glo-ri -

6 6 #

cum San - cto Spi - ritu cum San - cto Spi - ri-tu cum San - cto

a De-i Pa - tris, in glo-ri - a De-i Pa - tris in glo-ri - a De-i Pa - tris

De-i Pa - tris, in glo-ri - a De-i Pa - tris in glo-ri - a De-i Pa - tris, in

6 6

75

Spi - ri - tu in glo - ri - a De - i Pa - tris

in glo - ri - a De - i Pa - - - - tris

glo - ri - a De - i Pa - tris De - i Pa - tris

6 6 #6 4 3 II b 6

78

A - - - - men A - - - - men A - - - - men, A - - - -

A - - - - men A - - - - men A - - - -

A - - - - men A - - - - men A - - - -

4 3 b

men, A - men

men, A - men

men, A - men

4 3 6 4 3

men A - - - - men A - - - - men, A - - - - men.

men A - - - - men A - - - - men, A - men.

- - - - men A - - - - men A - - - - men, A - men.

6 4 3

91

San - - ctus, San - - ctus San - - ctus, San - - ctus San - - ctus, San - - ctus,

San - - ctus, San - - ctus San - - ctus, San - - ctus, San - - ctus,

San - - ctus, San - - ctus, San - - ctus,

San - ctus, San - - ctus, San - - ctus, San - - ctus, San - ctus, Do - mi-nus
 - ctus, San - - - ctus, San - - - ctus, San - - - ctus

San - ctus, San - - - ctus, San - - - ctus, San - - - ctus, San - ctus

4 3 # # # 6 6 4 3 # 6

De-us Sa - ba-oth Do - mi-nus De-us Sa - ba - oth

Ple - ni sunt

Ple - ni sunt cae - li et

6 5 4 3 6 6 5 4 3

100

Ple - ni sunt cae - li et ter - - ra, Ple - ni sunt cae - li et ter -
 cae - li et ter - - ra Ple - ni sunt cae - li et ter - -
 ter - - ra Ple - ni sunt cae - li et ter - -

♭ 5 #6

103

ra glo - ri - a tu - - a glo - ri - a, glo - ri - a tu - - a.
 ra glo - ri - a tu - - a glo - ri - a tu - - a.
 ra glo - ri - a tu - - a glo - ri - a tu - - a.

6

Musical score for measures 108-110. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The time signature is 3/4. The melody is in the first treble staff, with lyrics: O - san - - - na in ex-cel- - - - sis O - san - - - na in ex-cel- - - - . The bass line is in the bottom bass staff, with figured bass notation: 6, 6, #, 4 3.

Musical score for measures 111-113. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The time signature is 3/4. The melody is in the first treble staff, with lyrics: sis. The second treble staff has lyrics: sis. The bass line is in the bottom bass staff, with figured bass notation: # b, b #, b, 4 3, #, b.

114

114

4 3

116

116

O - san - - - na in excel - - - -

O - san - - - na in excel - - - - sis o - san - - - na

O - san - - - na in excel - - - - sis o - san - - -

6 6

- sis o - san - - - na in excel - - - - sis o - san - - in excel - - - - sis

in excel - - - - sis o - san - - - na in excel - - - - sis

- na in excel - - - - sis o - san - - - na in excel - - -

5 ♭ ♭ ♭

- - na in ex - cel - - - - sis.

in ex - cel - - - - sis.

- - sis in ex - cel - - - - sis.

6 6 #

122

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mini O - san - - na in excel - -

125

Osanna ut Supra

sis o - san - - na in ex - cel - - - sis

Ag - nus De - - i qui tol - lis pec - ca - ta mun - - di mi - se - re - re

mi - se - re - re

mi - se - re - re

4 3 # 6 #7 6 4 3 #

no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis

no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis, Ag - nus De - - -

no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis

6 3 4

131

mi - se - re - re no - bis, mi - se - re - re

i qui tol - lis pec - ca - ta - mun - di mi - se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi - se - re - re

#7 6 4 3 # #

133

no - bis, mi - se - re - re no - bis

no - bis, mi - se - re - re no - bis

no - bis, mi - se - re - re no - bis Ag - nus De - i qui

6 4 3 # #

Musical score for measures 135-137. The score consists of six staves. The first four staves are empty. The fifth staff contains a melodic line in bass clef with a key signature of one sharp (F#). The lyrics are: tol - lis pec-ca - ta mun - - di do - - - - na no-bis pa - - - - - cem. The sixth staff contains a bass line with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: 6, b, 5, 4, 3, #.

Musical score for measures 138-140. The score consists of six staves. The first four staves are empty. The fifth staff contains a melodic line in bass clef with a key signature of one sharp (F#). The lyrics are: do - - - - na nobis pa - - - - - cem, do - - - - na nobis pa - - - - - . The sixth staff contains a bass line with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: 6, b, 5, 4, 3, #.

141

System 141, measures 1-3. The score consists of six staves. The first two staves are treble clef, the third and fourth are empty, the fifth is bass clef, and the sixth is bass clef with a key signature of one flat. The lyrics are: - cem. Below the sixth staff, the numbers 4, 3, 5, 6, 5, 6 are written under the notes.

4 3 5 6 5 6

144

System 144, measures 1-3. The score consists of six staves. The first two staves are treble clef, the third and fourth are empty, the fifth is bass clef, and the sixth is bass clef with a key signature of one flat. The lyrics are: do - - - na nobis pa - - - - - cem. Below the sixth staff, the numbers 4, 3, 5, 6, 5, 6 are written under the notes.

do - - - na nobis pa - - - - - cem

do - - - - na no - pa - - - - cem

- - - - cem do - - - - na no - bis pa - - - -

do - - - - na no - bis pa - - - - - - - - - - cem

6

do - - - - na no - bis pa - - - - - - - - - - cem.

- - - - - cem pa - - - - - - - - - - cem.

do - - - - na no - bis pa - - - - - - - - - - - - - - - - cem.

6 b 4 3